

Nathalie Fari/ atelier obra viva

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CURRICULUM VITAE: NATHALIE FARI

Name and Date of Birth: Nathalie Suck, 07.01.1975, São Paulo, BR

ACADEMIC BACKGROUND //

03/2010-06/2010 **Cultural Management (Training)**

Akademie für Kultur und Bildung, Berlin

04/2007-05/2009 **Master of Arts in Space Strategies - Exploratory Arts in Public Contexts**

Kunsthochschule Weissensee Berlin (KHB), Berlin, GE

02/1995-12/1998 **Diplom Studies in Art Education**

Faculdade Armando Alvares Penteado (FAAP) University, São Paulo, BR

07/1994-12/1996 **Training Courses in Acting (Professional)**

Teatro Universitário da Pontifícia Universidade de São Paulo (TUCA), São Paulo, BR

Centro de Pesquisa Teatral (CPT) Institute, Direction: Antunes Filho, São Paulo, BR

LANGUAGES //

German: First Mother Tongue

Portuguese: Second Mother Tongue

English: Very Good

Spanish: Good

French: Good

ARTISTIC AND RESEARCH WORK // SELECTION PERFORMANCE PROJECTS (2018-06)

PROJECT SPACES/ GALLERIES/ ART PROJECTS:

- 01/2018 u m z i e h e n - Gallery Filser & Gräf, curated by Annika Schoenmann, Munich, GE
- 09/2017 DIE ENTSETZTE LAGE - Project Territorien, Ponte Cultura e.V., AEG Factory, Nürnberg, GE
- 04/2016 BODY INTERFACES: A Processual Scripting, curated by Tina Mariane Krogh Madsen, Grüntaler 9, Berlin, GE
- 05/2015 Denk'mal die Zukunft - Month of Performance Art Berlin, MEIN_BLAU e.V., Berlin, GE
- 09/2014 CURA - Project ‚Paixão‘, Ponte Cultura e.V., Gallery La Verrière, Uzès, FR
- 01/2013-08/2014 Wohnen mit Zukunft - One Shot Residency + Ding Dong Dom, Holzmarkt, Berlin, GE
- 09/2013 EM ESPERA #2 - Project Paixão, Ponte Cultura e.V., Pinacoteca de São Bernardo do Campo + São Bento do Sapucaí, São Paulo, BR
- 01/2013-09/2013 made in omnitopia - Month of Performance Art Berlin, Zentrum für Kunst und Urbanistik (ZKU), Berlin, GE
- 05/2013 sítios distantes - Intervention Series - Month of Performance Art Berlin, Zentrum für Kunst und Urbanistik (ZKU), Berlin, GE
- 04/2013 Public Housing - Retrospective Space Strategies, Kunsthochschule Weissensee Berlin, (KHB), Berlin, GE
- 09/2012 EM ESPERA #1 - Project ‚Paixão‘, Ponte Cultura e.V., AEG Factory, Nürnberg, GE
- 07/2012 Public Housing #2, Gallery Virgilio, São Paulo, BR
- 05/2012 ...RAUMTEILEN... Performance Series - Month of Performance Art Berlin, Berlin, GE
- 05/2012 Verstilling #4 - Project PACKET SOUP, Savvy Contemporary, Berlin, GE
- 05/2011 Minimal Green - Month of Performance Art Berlin & Haus der Kulturen der Welt in the context of the ÜBERLEBENSKUNST-Club, Berlin, GE
- 03/2011 Public Housing #1 - Myra Vidal Art Show, Madrid, ES
- 08/2011 u m z i e h e n - Gallery Open, curated by Alexandra Röckelmann, Berlin, GE
- 06/2011 u m z i e h e n + Verstilling #3 - MICA MOCA Projects, Berlin, GE
- 11/2010 Verstilling #2 - Studio Niculescu, Berlin, GE
- 06/2010 Verstilling #1 - Hotel 25, Berlin, GE
- 11/2009 MEIN RAUM - Gallery Maud Piquion, Berlin, GE
- 09/2008 Dein Raum#2? - Magistrale Performance Nacht, Gallery der Künste, Berlin, GE
- 05/2008 FS Jump - Project Kunstinvasionen, Temporäre Kunsthalle Berlin, Berlin, GE
- 07/2007 Demarkationen - Tag der Offenen Tür, Kunsthochschule Weißensee Berlin (KHB), GE
- 11/2007 Dein Raum#1? - Performance Nacht, Gallery Nord, Berlin
- 07/2007 Pessoas - Gallery Anyway, Berlin, GE
- 10/2006 Opening - Gallery Anyway, Berlin, GE
- 06/2006 En-caixar - Project OFF COPA, Gallery Berlin am Meer, Berlin, GE
- 08/2006 *Foundation of the production label atelier obra viva*
- 08/2004 *Move from São Paulo to Berlin*

FESTIVALS:

- 11/2015 DIE ENTSETZTE LAGE - PERFOR 6, Paço das Artes, São Paulo, BR
- 07/2014 h a l t e s t e l l e - STADT FÜR EINE NACHT, Schiffbauergasse, Potsdam, GE
- 04/2013 h a l t e s t e l l e - FLAM Performance Festival, Amsterdam, NL
- 07/2011 u m z i e h e n - Festival Internacional de Teatro de São José do Rio Preto (FIT), São Paulo, BR
- 09/2011 u m z i e h e n - Festival Motion 6 curated by Richard Rabensaat, Galerie Nord, Berlin, GE
- 12/2011 u m z i e h e n - 15 Years ACUD Festival, Berlin, GE
- 10/2010 meinraum-deinraum - Kunstperformancenacht IV+ V, Ballhaus Ost, Berlin, GE
- 07/2010 MEIN RAUM, Performance Art Festival VERBO, Galeria Vermelho, São Paulo, BR
- 10/2008 Heimat ist Saudade, Localize Festival, Potsdam, GE
- 02/2007 Monads Mirror Bolas - 100° Festival, Hebbel am Ufer, Berlin, GE

TEACHING/ CONFERENCES/ SYMPOSIAS:

- 02.03-05-03.18 Participation at the Winter Symposium *Reactivate and Revisit* from Nordic Summer University (NSU), Riga, LV
- 01.09-10.09.17 Coordination of the *Body Mapping Lab #2: Embodiment and Performances Practices at Teufelsberg*, Berlin, GE
- 26.07-02.08.17 Participation at the Summer Symposium: *Functions, Fissures and Failures: How artistic research can break and build societal strategies*, Nordic Summer University (NSU) Riga, LVA
- 04.11.16 Speaker at the conference URBAN APPROPRIATION STRATEGIES, University of Kassel, GE
- 01.09-09.09.16 Coordination of the *Body Mapping Lab #1: a performative expedition to the historical site Teufelsberg*, Berlin, GE
- 25.07-31.07.16 Participation at the Summer Symposium *Slow Spontaneity: How to integrate slow artistic-research into activities within society?* from Nordic Summer University (NSU) Orivesi, FI
- 17.03-20.03.16 Participation at the Winter Symposium *How does artistic research transform society* from Nordic Summer University (NSU), Riga, LVA
- 09.12.15 Speaker at the *FORUM for Artistic Research (!KF)*, Einart & Bert Bookstore, Berlin, GE
- 12.-15.11.15 Speaker at the Conference *Curating & Producing Performance Art Festivals* - PERFOR 6, Paço das Artes, São Paulo, BR
- 06.-11.10.15 Workshop *Body Mapping #8* - DISKURS FESTIVAL 15, Institute for Applied Theater Sciences (ATW), Gießen, GE
- 20.08.-01.09.15 Participation at the *Summer Lab Landscapes in Dialogue* - Secret Hotel, National Park Mols Bjerge, DK
- 23.-25.09.14 Workshop *Body Mapping #7* - Ponte Cultura e.V., Uzès, FR
- 27.08-30.08.14 Workshop *Performance Practices in Public Space*, Tatwerk, Berlin, GE
- 15.08.14 Workshop *Performance Practices in Public Space* - Fachschaftstagung Kunst, Universität der Künste Berlin & Kunstakademie Düsseldorf, Berlin, GE
- 29.05.14 Speaker at the Conference *Learning and Teaching Performance Art* - Month of Performance Art Berlin, Berlin, GE

- 21.05.14 Coordination of the *Artistic Research Program IV Approaches: Performance Practices in Public Space* - Month of Performance Art Berlin, Berlin, GE
- 24.08.-01.09.13 Coordination of the *LAB: Other Places, Formats and Practices in Performance* - Universidade Federal do Ceará, Agosto das Artes, Fortaleza, BR
- 12.09-13.09.13 Workshop *Body Mapping #6* - Pinacoteca de São Bernardo do Campo, BR
- 05.08-13.08.13 Workshop *Dramaturgy in Performance* - Centro Cultural B_arco, São Paulo, BR
- 06.05-12.05.13 Workshop *Body Mapping #5* - Month of Performance Art Berlin, Glogau-Air + Zentrum für Kunst und Urbanistik (ZKU), Berlin, GE
- 15.04-18.04.13 Workshop *Body Mapping #4* - Retrospective Space Strategies, Weissensee Kunsthochschule Berlin (KHB), GE
- 20.08-25.08.12 Workshop *Body Mapping #3* - Project Conexões Estéticas, Universidade Federal do Ceará (UFC), Fortaleza, BR
- 31.07-04.08.12 Workshop *Body Mapping #2* - Centro Cultural B_arco, São Paulo, BR
- 12.07-14.07.12 Workshop *Body Mapping #1* - Festival Internacional de Teatro de São José do Rio Preto (FIT), São Paulo, BR
- 02-06.10 Workshop *Body Mapping #0* - Centro Cultural B_arco, São Paulo, BR
- 25.08.08 Workshop *Auto-Retrato* - Museu de Arte Moderna (MAM), São Paulo, BR
- 23.05-29.06.08 Coordination of the *Performance-Workshop-Series* - Weissensee Kunsthochschule Berlin (KHB), Berlin, GE

PUBLICATIONS:

Mapping the Teufelsberg or how to embody history (2018), In: *Urban Appropriation Strategies - Exploring Space-making Practices in Contemporary European Cityscapes*, Flavia Alice Mameli, Franziska Polleter, Mathilda Rosengren, Josefine Sarkez-Knudsen (Eds.), Transcript Verlag, Bielefeld

EMBODIED PLACES: Performance Practices in Public Space (2015), Nathalie Fari (Eds), atelier obra viva, Berlin